

Jaa9 & onklP

Arr.: Aleksander Sinding-Larsen Waaktaar

Glir forbi

REINSPIKKA / KORK / Tungtvann m. gjester

INSTRUMENTATION:

Flute 1
Flute 2
Oboe 1
English Horn
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2

Horns in F 1-4
Trumpets in Bb 1-3
Trombones 1 & 2
Bass trombone
Cimbasso in Bb

Timpani
Percussion 1 (S. d, vib., susp. cym,
tam-tam, tub. b.)
Percussion 2 (b.d, tamb, glock, vib.)
Harp

Band (pno, b. git, drum set)

Jaa9 og onklP

Violin I
Violin II
Viola
Cello
Contrabass

Dur. 4.52'

REINSPIKKA / KORK / Tungtvann m. gjester

REINSPIKKA / KORK / Tungtvann m. gester

Intro del I - bare orkester

♩ = 50

Flute 1
Flute 2
Oboe 1
English Horn
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Bassoon 1
Bassoon 2

Horn in F 1 & 3
Horn in F 2 & 4
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2 & 3
Trombone 1
Trombone 2
Bass Trombone
Cimbasso in B $\flat$

Timpani
Bass Drum
Suspended Cymbal
Tam-tam

Harp

Jaa9 & onklP

Piano
Bass

Drum Set

Violin I
Violin II
Viola
Cello
Contrabass

Solo - notes that have feathered beaming accelerate and play the number of notes that feels natural (number of notes only approximation)

Bass drum Soft mallets
Susp. cym. Soft mallets
Tam-tam

Dmaj7 C#7(b9sus4) C#7(b9)(#5) Dmaj7 C#7(b9sus4) C#7(b9)(#5)

slow, even gliss.
sul D - - - - -
gliss.

slow, even gliss.
sul G - - - - -
gliss.

gliss.

gliss.

gliss.

pp mp pp mp pp mp pp mp pp mp

1 2 3 4 5 6

[illegible]

16

[illegible]

Ref. 1

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Cimb.

Timp.

Hp.

J. & onkIP

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

30

31

32

33

34

Vers 2

Fl. 1

p *f* *fp*

Fl. 2

mf *f* *mf* *f*

Ob.

p *f* *fp*

E. Hn.

B♭ Cl. 1

mf *f*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

f *fp*

Tpt. 2 & 3

f *fp*

Tbn. 1

f *fp*

Tbn. 2

f *fp*

B. Tbn.

f *fp*

B♭ Cimb.

f *fp*

Timp.

Tamb.

Tambourine>
mp
Vib.
secco
Medium mallets

Vib.

mf *f* *mf* *f* *secco* *f* *secco*

Hp.

f *secco*

J. & onkIP

A/C# F#m7 E(sus4) E D6 C#m7 F#m7 D6 C#m7 F#m7

Jeg ba-re sit-ter her og føl-ger med på ver-den

Pno.

Bass

Dr.

8 4

Vln. I

f *fp* *f*

Vln. II

f *fp* *f*

Vla.

f *fp* *mf* < *ff* *mf* < *ff* *mf* < *ff* *fp* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *fp* < *ff*

Vc.

f *fp* *mf* < *ff* *mf* < *ff* *mf* < *ff* *fp* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *fp* < *ff*

Cb.

f *fp*

35

36

37

38

39

40

Bass forsvinner

Glir forbi

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Cimb.

Timp.

Tamb.

Vib.

Hp.

J. & onkIP

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Cimb.

Timp.

Tamb.

Vib.

Hp.

J. & onkIP

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

fp

p

open

secco

D⁶

C♯m⁷

F♯m⁷ A/C♯

F♯m⁷

E^(sus4)

E

F♯m⁷ C♯m⁷ Bm⁹

Ni til fem kom-mer ik-ke på ta-le.

Du ser 'em ha hus

glir for - bi.

47

48

49

50

51

[illegible]

61

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Bb Cimb.

Timp.

Tub. B.

Glock.

Hp.

J. & onkIP

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

68

69

70

71

72

76

[illegible]

Outro - bare orkester

[illegible]

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Cimb.

Timp.

S. D.

B. D.

T.-t.

Hp.

J. & onkIP

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

87

88

89

90

91