

JAA9 & OnklP

Arr.: Aleksander S-L Waaktaar

Hvem faen

REINSPIKKA / KORK / Tungtvann m. gjester

INSTRUMENTATION:

Flute 1 & 2
Oboe 1 & 2
English Horn
Clarinet in Bb 1 & 2
Bassoon 1
Contrabassoon

Horns in F 1-4
Trumpets in Bb 1-3
Trombones 1 & 2
Bass trombone
Cimbasso in Bb

Timpani
Percussion 1 (snare drum, tam-tam)
Percussion 2 (bass drum, vib.)
Harp

Band (pno, b. git, drum set)

Jaa9 og onklP

Violin I
Violin II
Viola
Cello
Contrabass

Dur. 5.35'

Intro - orkester & og synth

Tempo: ♩ = 80

4/4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Contrabassoon

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in Bb 1

Trumpet in Bb 2 & 3

Tenor Trombone 1 & 2

Bass Trombone

Cimballo in Bb

Timpani

PERC. 1
Snare Drum
Tam-tam

PERC. 2
Bass Drum
Vibraphone

Harp

Lead vocal

Synthesizer (arr.)

Electric Guitar

Synth Bass

Drum Set

Violin I

Violin II

Viola

Cello

Contrabass

Am

f

Am11

f

Cmaj7/G

f

bright and buzzing slightly detuned sawtooths must be able to pitch bend one fifth down

ff espress.

left hand must have a strong transient open filter with crescendos

sfz > p

sfz > p

non div.

sfz > mp

non div.

sfz > mp

molto sul pont

pp

slow, even gliss.

gliss.

ff

mp

mp

ff

mp

mp

ff molto espressivo

div.

sfz > mp

sfz > mp

1

2

3

4

5

6

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

B♭ Cimb.

Timp.

S. D.

B. D.

Hp.

Lead

Synth.

E. Gtr.

Synth. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

8

9

10

11

12

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

B♭ Cimb.

Timp.

S. D.

B. D.

Hp.

Lead

Synth.

E. Gtr.

Synth. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

14

15

16

5

[illegible]

7

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

B♭ Cimb.

Timp.

S. D.

Vib.

Hp.

Lead

Synth.

E. Gtr.

Synth. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

36

37

38

39

40

Vers 3

41 42 43 44

10

Instrumental del 1

This page of a musical score, likely for a symphony, contains staves for the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first-octave (ord.) marking.
- Oboes:** Ob. 1 and Ob. 2. Ob. 2 has a first-octave (ord.) marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 2 has a first-octave (ord.) marking.
- Bassoon:** Bsn. 1.
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1 & 3 and Hn. 2 & 4.
- Trumpets:** Tpt. 1 and Tpt. 2 & 3.
- Trombones:** Tbn. 1 & 2 and B. Tbn.
- Timpani:** Timp.
- Snare Drum:** S. D. (labeled "Snare drum w. seide").
- Bass Drum:** B. D. (labeled "Bass drum").
- Harpsichord:** Hp. (labeled "gliss.").
- Lead:** Lead.
- Synthesizer:** Synth.
- Electric Guitar:** E. Gtr.
- Synthesizer Bass:** Synth. Bass.
- Drums:** Dr. (labeled "f").
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include "bring out", "espress.", "gliss.", "slow, even gliss.", "non div.", and "div.". The page is numbered 49, 50, 51, and 52 at the bottom.

Fl. 1

flz. *ff* *mp*

Fl. 2

flz. *ff* *mp*

Ob. 1

f *espress.*

Ob. 2

f *espress.*

B♭ Cl. 1

flz. *ff* *mp*

B♭ Cl. 2

flz. *ff* *mp*

Bsn. 1

ff *mf* *ff* *mf* *ff* *mp* *ff*

C. Bn.

ff *mf* *ff* *mf* *ff* *mp* *ff*

Hn. 1 & 3

a² *mp* *gliss.* *ff*

Hn. 2 & 4

mp *ff*

Tpt. 1

f *espress.*

Tpt. 2 & 3

mp *mf* *ff*

Tbn. 1 & 2

ff *mf* *ff* *mf* *ff* *mp* *ff*

B. Tbn.

ff *mf* *ff* *mf* *ff* *mp* *ff*

B♭ Cimb.

ff *mf* *ff* *mf* *ff* *mp* *ff*

Timp.

ff *p* *ff* *p* *ff* *p* *ff* *mp*

S. D.

ff *p* *ff* *p* *ff* *mf* *ff*

B. D.

ff *p* *ff* *p* *ff* *p* *ff* *mp*

Hp.

gliss.

Lead

Am¹¹ Cmaj⁷/G Dm⁹ Em⁹ Fmaj⁷ A/E A⁷maj⁷/E Vi

Synth.

mp *ff*

E. Gtr.

tremolo with pick *f* *f* *f* *f* *f* *f* *f* *f*

Synth. Bass

ff *mp* *ff* *mp* *ff* *mf* *ff* *mp* *ff*

Dr.

8

Vln. I

ff *espress.* *unis.* *slow, even gliss.* *mp* *ff*

Vln. II

ff *gliss.* *mp* *ff* *gliss.* *mp* *ff* *espress.* *mp* *ff*

Vla.

div. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff*

Vc.

div. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *gliss.* *ff*

Cb.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff*

53 54 55 56

57

Vers 7 - uten band (bare orkester og vokal)

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

B♭ Cimb.

Timp.

S. D.

B. D.

Hp.

Lead

Synth.

E. Gtr.

Synth. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

65

66

67

68

growl
straight mute

growl

growl

growl

ord.
gliss.

ord.
gliss.

ord.
non div.
gliss.

pizz.

fill ad lib.

Dm¹¹ G^(add9) F^(#11) E^{7(b13 9)} Am¹¹ F^{maj7/A} G/A A^(sus4) A A^{maj7}

Snu pla-ta sett på stif-ten

Fl. 1
flz. non vib.
ff pp

Fl. 2
flz. non vib.
ff pp

Ob. 1
ff

Ob. 2
ff

B♭ Cl. 1
flz. non vib.
ff pp

B♭ Cl. 2
ff pp

Bsn. 1
ff pp

C. Bn.
ff pp

Hn. 1 & 3
3. + o + o + o + o
ff

Hn. 2 & 4
4. + o + o + o + o
ff

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2
straight mute
ff

B. Tbn.
straight mute
ff

B♭ Cimb.
mf ff

Timp.
mp

S. D.
Vib. -motor off
Hard mallets
mf ff

B. D.
ff

Hp.
p.d.l.t.
ff

Lead
Am(add9) Dm11 G(add9) F(#11) E7(♯13)
El - le -

Synth.

E. Gtr.

Synth. Bass
f pp ff pp ff mf ff

Dr.
mf 4

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
arco
ff pp

Cb.
pp ff pp ff mf ff

69 70 71 72

16

outro

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

B♭ Cimb.

Timp.

S. D.

B. D.

Hp.

Lead

Synth.

E. Gtr.

Synth. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

80

81

82

83

84

85