

Artistic resume CV - Aleksander Sinding-Larsen Waaktaar

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Date of birth: 14. desember 1991

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Education:

- 2022-2023: Further education in Film music composition at Inland Norway University of Applied Sciences
- 2017-2018: Further education in "Conducting I" at the Norwegian Academy of Music
- 2015-2017: Masters in "Jazz Composition for large ensembles" at the Norwegian Academy of Music
- 2014-2015: Further education in Jazz Composition at the Norwegian Academy of Music
- 2013-2015: Masters in Musicology at the University of Oslo
- 2010-2013: Bachelors in Musicology at the University of Oslo

Grants and scholarships:

- 2021: Recording grant from FFLB for my second studio album "Feller"
- 2019: The Norwegian states grant for newly educated composers

Member:

- 2017-: Member of the Norwegian Composers Society
- 2017-: Member of the Norwegian Society of Composers and Lyricists

Ensembles who have performed my music:

Birkelunden mannskor, Quartetto Testosterone, PERCelleh, The Norwegian Wind Ensemble, Trio Koniro and Waaktaar-ensemble.

List of works:

- Askepote (Caterella) - Animated motion picture. Composed music for three cues, assisting main composer Gaute Storaas (2024)
- Feller - Studio album. Produced by me and Martin Miguel Almagro Tonne. (2023) '40
- Vignettes and underscore for a Norwegian television program "Sykkel-sommer". (2023)
- Fanfare for Birkelunden Male Choirs 10 year anniversary concert (2021) '2
- Vignette for norwegian television show "Festen etter fasten" (together with Nawar Alnaddaf and Adnan Yusuf) (2021) '1
- Grenser (Limits) for Quartetto Testosterone and PERCelleh (2021) '10
- All Wrong – Studio album. Produced by Martin Miguel Almagro Tonne. (2020) '40
- Side om side - Julespesial. Composed an orchestral underscore for the last four minutes of the episode.
- Interruptions for The Norwegian Wind Ensemble (2017) (exam concert NMH) '6
- No Concept for The Norwegian Wind Ensemble (2017) (exam concert NMH) '4
- Sleep Deprivation for Waaktaar-ensemble (sinfonietta + band) (2016) '6
- Open Circle for Waaktaar-ensemble (sinfonietta + band) (2016) '6
- Second Ascent for Waaktaar-ensemble (sinfonietta + band) (2016) '6
- It's Not Safe Here Waaktaar-ensemble (sinfonietta + band) (2016) '6
- First Ascent for Waaktaar-ensemble (sinfonietta + band) (2016) '6
- De blå minuttene - Commision from the woodwind Trio Coniro (2015) '5
- Baldis Drømmer for The Norwegian Radio Orchestra (2014) '6' (school project)

Arrangements

I have written arrangements for many orchestras in Norway and abroad, including the Norwegian Radio Orchestra, The Oslo Philharmonic Orchestra, The Arctic Philharmonic, Opera North Orchestra and Choir, Stavanger Symphony Orchestra, Kristiansand Symphony Orchestra, The Norwegian Wind Ensemble and the Staff Band of the Norwegian Armed Forces, and written arrangements for artists such as Konradsen, Girl in red, Beharie, Thomas Dybdahl, Arve Henriksen, Marthe Wang and Dagny.

Other related activities

I have taught music theory and arranging for the 1. year students at the Norwegian Academy of Music from 2020-2023, where I also hold workshops in arranging and songwriting. In addition to this, I work freelance as a music producer, among others for the Norwegian Radio Broadcasting Orchestra (KORK).