

Marie Ulven

Arr.: Aleksander Sinding-Larsen Waaktaar

Midnight Love

- Girl in red & KORK - Tv-aksjonen 2022 -

INSTRUMENTATION:

Flute
Clarinet in Bb

Horn in F
Trumpets in Bb 11
Trombone
Bass trombone

Percussion 1 (snare drum, tam-tam)
Harp

Band (keys. git, bass, drum set)

Girl in red

Violin I
Violin II
Viola
Cello
Contrabass

[illegible]

Vers 1 - med band

Vers 1 - med band

Fl.

Cl.

solo (bring out)

mp

mf

p

1. Tpt.

pp

pp

mp

pp

pp

mp

2. Tpt.

pp

pp

mp

pp

pp

mp

Hn.

Tbn.

B. Tbn.

Tba.

pp

p

Glock.

To Vib.

Vibrap.

E. Gtr.

palm mute

Bbmaj7

Fmaj7

Bbmaj7

Pno.

E. Bass

Dr.

Hp.

Bbmaj7

Fmaj7

Bbmaj7

GIR.

I know I don't want to_____

Vln. 1

pp

mp

pp

Vln. 2

mp < mf

mp < mf

mp < mf

mp < mf

Vla.

pp

mp

pp

Vc.

Cb.

pp

mp

5

6

7

8

9

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

11

12

13

14

Vers 1 - del 2

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mf

B $\flat$ maj7

p

p

B $\flat$ maj7

mf *mp* < *mf*

mf *mp* < *mf*

When you_ need some love._ I know I'm the last_ one_ that you try to call_ but,_

Ref. 1

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

20

21

22

23

Fl. *mp* bring out *mf*

Cl. *mp*

1. Tpt. *mp*

2. Tpt. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vib.

E. Gtr.

Pno. *B♭*maj7 *f*maj7

E. Bass

Dr. 4 8

Hp.

GIR. *B♭*maj7 *f*maj7
Oh When your sil - ver is my gold. Oh

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

24 25 26 27 28

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *mp* *mf* *p*

p *mf* *p*

fp *fp* *fp*

mp

*Bb*maj7 *Am*7

p *mf* *mf*

pizz. *arco* *mp*

In this_ light_ I swear I'm_ blind._ Oh._

arco sul pont. *p* sul pont. arco *p* *mf* *mf*

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

In this light I swear you're mine.

15

12

15

12

33

34

35

36

Vers 2

12

8

12

8

37

38

39

40

Ref. 2

This musical score page contains measures 41 through 45 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes vocal parts for the Girl and the Rose Tree.

Measures 41-45:

- Measures 41-42:** The vocal parts (Girl and Rose Tree) sing the lyrics: "A - ble to look_ you_ right in the eyes._". The orchestration features a melody in the first violin and a supporting bass line in the first cello.
- Measure 43:** The vocal parts sing: "Say I'm_ not_ your con - so - la - tion_ prize. Oh_". The orchestration continues with the first violin and first cello.
- Measure 44:** The vocal parts sing: "A - ble to look_ you_ right in the eyes._". The orchestration continues with the first violin and first cello.
- Measure 45:** The vocal parts sing: "Say I'm_ not_ your con - so - la - tion_ prize. Oh_". The orchestration continues with the first violin and first cello.

Instrumentation: The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpets (1. Tpt., 2. Tpt.), Horns (Hn.), Trombones (Tbn., B. Tbn., Tba.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), Harp (Hp.), and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass).

Key Signature: The key signature is B-flat major (two flats).

Tempo: The tempo is marked "Moderato".

Rehearsal Markings: The score includes rehearsal markings for measures 41, 42, 43, 44, and 45.

Lyrics: The lyrics are written below the vocal staves. The Girl's lyrics are in English, and the Rose Tree's lyrics are in Norwegian.

Notes: The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

47

48

49

50

[illegible]

59

Fl. *mp* *mp* *mp* *pp*

Cl. *mp* *pp* *p*

1. Tpt. *p* *mf* *ppp*

2. Tpt. *p* *mf* *ppp*

Hn.

Tbn.

B. Tbn.

Tba.

Vib. *mp*

E. Gtr.

Pno. *F*^{maj7/A} *B^b*^{maj7} *F*^{maj7/A}

E. Bass

Dr. cymbal roll

Hp. *mp* *mp*

GIR. *F*^{maj7/A} *B^b*^{maj7} *F*^{maj7/A}

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco* *p*

Vc. *f* *pp* *p*

Cb. *pp*

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

65

66

67

68

p

mp

p

mp

p

mp

p

B♭maj7

Fmaj7/A

slow gliss.

gliss.

pp

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

70

71

72

73

Ref. 3 - resten av bandet kommer inn

FL.

CL.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gradvis mer tammer

cymbal roll

for more. Where there's not - hing from be - fore.

gliss.

arco

74

75

76

77

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

79

80

81

82

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

84

85

86

87

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

89

90

91

Midnight Love

Outro

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vib.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mp

mf

p

pp

To Glock.

Glockenspiel

Glockenspiel

Bbmaj7

F/A

Fmaj7

be - fore.

long 8. notes

pizz

mf

f

mf < f

mp

92

93

94

95

Fl.

Cl.

1. Tpt.

2. Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Glock.

E. Gtr.

Pno.

E. Bass

Dr.

Hp.

GIR.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

96

97

98

99

100